



## Handbook for 2023-24

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### Mission and Vision

The Concordia University Texas Music Department empowers students of all backgrounds to critically think, demonstrate compassion, and lead courageously through music and all that creating music entails. Music students develop their minds, hearts, souls, and bodies to prepare for life and vocation. Working together allows us to create meaningful work in music through musical experiences.

## Faculty and Staff Information

The music department faculty and staff are here to empower our students to be lifelong learners, leaders, and compassionate community members.

Dr. Whitney Crowley, Music Department Chair, Professor of Music Education, Symphonic Winds Director

Rev. Dr. James F. Marriott, Theology Department Chair, Professor of Theology and Church Music, Director of Choral Activities

Mrs. Jamie Morales, Music Department Administrative Assistant

Please see the website for all faculty listings: <https://www.concordia.edu/academics/school-of-fine-arts/music/concordia-music-faculty/>

## Music Ensembles Handbook

We encourage all majors to participate in music ensembles. The premier ensembles for CTX are the University Singers and Symphonic Winds. For more information, please see the handbook online:

<https://sway.office.com/SWX4vH05A6eGwDgh?ref=Link>

## Student Code of Conduct and Resources

Music students are expected to abide by the CTX Student Handbook policies. Occasionally, music events may have alcohol present for audience members over the age of 21. Music students, regardless of their age, are expected to refrain from alcohol use during music events and trips.

CTX Student Handbook: <https://www.concordia.edu/student-life/dean-of-students/the-student-handbook.html>

Student Central (Finances, Registration, & Info): <https://www.concordia.edu/resources/student-central/>

Academic Calendar and Catalog: <https://www.concordia.edu/resources/office-of-student-registration-and-records/schedules-calendars-and-catalog.html>

## Academic Pathways

The CTX Music Department offers many diverse pathways to participate in the music department. Any CTX student may choose to take music courses to fulfill their Fine Arts requirement for the Concordia Common Core or for their own scholarship exploration beyond this requirement. There also exists three pathways for the music major concentrations (education, ministry, and applied studies) and an option for a music minor. Instruments for study include voice, flute, oboe, bassoon, clarinet, saxophone, trumpet, horn, trombone, euphonium, tuba, percussion, violin, viola, cello, upright bass, classical guitar, piano, and organ.

### Music Education Major

Students pursuing the Music Education Major Concentration will also need to complete the Education Major Concentration. The double major will help students in their careers as educators. The Texas Teacher Certification Music EC-12 will ensure that students have as many options as possible. Students may also choose to earn the Lutheran Teaching Diploma (LTD) through the College of Education.

Study required for this concentration includes a primary and secondary instrument. For details on course requirements please see the Academic Catalog or log into Navigate.

### Music Ministry Major

Students pursuing the Music Ministry Major Concentration will complete coursework in music and theology as they prepare for service to the church and world. Students will study a primary instrument and will learn to lead congregational song with that instrument. For details on course requirements please see the Academic Catalog or log into Navigate.

### Applied Music Major

Students pursuing the Applied Music Major Concentration will complete coursework in their desired area of study and the music core. Students will study a primary instrument. For details on course requirements please see the Academic Catalog or log into Navigate.

### Music Minor

Students pursuing the music minor will complete coursework that enriches their primary educational and vocational focus. The music minor allows students to specialize in music ministry, music pedagogy, music history, theory/composition, and other areas of emphasis.

## Lessons and Performance Opportunities

Any CTX student may take lessons and participate in performance opportunities. All CTX performances are free and open to the public. Seating is limited for performances, and it is recommended that audience members arrive at least 10 minutes early.

### Lessons

Any CTX student registered for lessons are expected to demonstrate growth and show learning. Students will be required to:

- Attend performances throughout the semester as an audience member (majors and minors must attend at least 4 and all others must attend at least 2)
- Document performance attendance and reflect on their learning with their lesson professor
- Students will perform in at least two performance labs throughout the semester (4 offered) and perform a sample of music. Performances do not have to be complete pieces; however, they should be musical representations (no technical exercises like scales or arpeggios please).
  - If students perform in 2 or 3 performance labs, then a jury is required
  - If students perform in 4 performance labs, then a jury is not required
  - Performance labs are once a month on Fridays at 12 noon
  - Students will coordinate with the Fine Arts Coordinator and the Lesson Professor to sign up for performance labs and juries (accompanists are not required but encouraged)
  - Full studio performances are not required on a particular day. It is recommended Lesson Professors select performance dates that will ensure individual presentations
- Traditional end of semester performance jury is the “final exam” of lesson study.
  - Lesson professors and students will decide if a jury is appropriate (see above guidelines)
  - Juries, if applicable, students will coordinate scheduling for the week of finals with the Lesson Professor, Department Chair, and Fine Arts Coordinator

- At least two professors will grade each jury
- Accompanists are highly encouraged for a jury performance
- Several studios may combine juries to ensure an audience for the performance

### **Lesson Grading Policy**

Students will need to demonstrate growth throughout the semester. Lesson Professors will help determine student goals for the semester. Blackboard will be used to communicate and keep a record of weekly assignments and practice goals. Students continuously unable to meet weekly goals documented in Blackboard may result in a lower overall letter grade.

50% Weekly lesson attendance, preparation, and communication

30% Performance labs (required) and jury (if applicable)

20% Performance audience member attendance and documentation (4 total)

[Performance Rubric \(Lessons\).xlsx](#)

## Auditions & Scholarships

Students who desire to participate in music will audition at the beginning of the first semester enrolled. These auditions will also determine any scholarship awards granted to the student.

### Audition Procedures

Students will need to prepare two to four minutes of music from two pieces with contrasting styles (preferably two different eras or genres of music - I.e. Baroque and Romantic eras or hard rock and country ballad genres). Auditions will take place on campus as individually scheduled during the academic year or during Embark or En Route Orientations. Auditions should be scheduled by contacting [music@concordia.edu](mailto:music@concordia.edu)

### Scholarships

Scholarships are awarded annually and reassessed each academic year. Scholarship awards are not guaranteed from year to year. Students may qualify for more than one scholarship. All scholarships are initially based on the audition procedures listed above. Students may only qualify for one scholarship category: Ensembles or Music Majors and Minors.

**Ensembles:** Students, regardless of their major, may receive a scholarship for participating in the University Singers or Symphonic Winds. Scholarships will be awarded based on an audition and may be re-awarded based on student's contribution to the ensemble. Students who fail the music ensemble course will not be awarded a scholarship for the following year. Students who fail may re-audition for ensemble scholarship after one year.

**Music Majors and Minors:** Students who have declared music major or minor concentrations may audition for additional music scholarships. These music scholarships are based on auditions and academic qualifications. Students may qualify for more than one music scholarship.

- The Marilyn Bauer Erickson Memorial Scholarship may be awarded to music students who show musical talent and plan to do LCMS church work or major in music (any music concentration). Students must maintain good standing and at least an overall 2.0 grade point average (GPA).

- The Ernest & Katherine Bollard Church Music Scholarship may be awarded to music students who plan to do LCMS church music. Students must maintain good standing and at least an overall 2.0 GPA.
- The Leo & Thelma Gastler Scholarship may be awarded to music students who plan to do LCMS church work or major in music ministry or education. Students must be enrolled full-time, be in good standing, and maintain an overall 3.0 GPA.
- The Julia Krumm Aspiring Organist Scholarship may be awarded to music students who plan to study the organ or keyboard instrument (any CTX major applies). Students must be enrolled full-time, be in good standing, and maintain at least an overall 2.0 GPA.
- The Dr. Bernard and Ruth Gastler 50% ACC Music Scholarship may be awarded to music students who plan to do LCMS church work or major in music (education or ministry concentrations only). Students must be enrolled full-time, maintain good standing, and maintain an overall 3.0 GPA.

## Equipment and Instruments

CTX instruments and equipment are available for students. The use of university owned instruments is included with CTX tuition. Students will be expected to properly care for the instrument(s) issued to them. Please see the following for details about care, maintenance, and usage.

### Piano & Organ

The pianos and organs on campus are available for students, faculty, and staff. Students will be expected to demonstrate appropriate care for the instrument. Because the use of and care for the university organs is unique, students are strongly encouraged to speak with Dr. Marriott ([jim.marriott@concordia.edu](mailto:jim.marriott@concordia.edu)) before using one of the university organs.

### Brass, Percussion, String, & Woodwind

Students who need to use a university owned instrument should email [music@concordia.edu](mailto:music@concordia.edu) at the beginning of the semester (no later than the end of the 2<sup>nd</sup> week). The student will be issued a Dynamic Form to sign and then told when and how to pick up the instrument. Students will need to return the instrument at the end of the last semester used or the end of the spring semester whichever comes first. All instruments will be inspected for maintenance at the end of the spring semester and can then be reissued for use in the next academic year if necessary. Should the instrument need maintenance during the semester, students should email [music@concordia.edu](mailto:music@concordia.edu) and follow the instructions given.