



[christmas at concordia]

a service of lessons and carols
presented by the university choir

featuring joseph martin, pianist

december 2020

@ concordia university texas, building A

11400 concordia university dr, austin, tx 78726

The shepherds sing: and shall I silent be?
My God, no hymn for Thee?
My soul's a shepherd too: a flock it feeds
Of thoughts, and words, and deeds.
The pasture is Thy word: the streams, Thy grace
Enriching all the place.
Shepherd and flock shall sing, and all my powers
Outsing the daylight hours.
Then we will chide the sun for letting night
Take up his place and right:
We sing one common Lord: wherefore he should
Himself the candle hold.
I will go searching, till I find a sun
Shall stay, till we have done:
A willing shiner, that shall shine as gladly,
As frost-nipped suns look sadly.
Then we will sing, and shine all our own day,
And one another pay:
His beams shall cheer my breast, and both so twine,
Till ev'n His beams sing, and my music shine.

- "Christmas (II)" by George Herbert

A SERVICE OF LESSONS AND CAROLS
CONCORDIA UNIVERSITY TEXAS

A virtual concert, Featuring

The University Choir at Concordia University Texas • Dr. Joshua Chai, director

The Concordia Singers • Dr. Joshua Chai, director

Concordia Symphonic Winds • Dr. Michael Staub, director

and

The Christmas with the Choirs Festival Orchestra

featuring the music of:

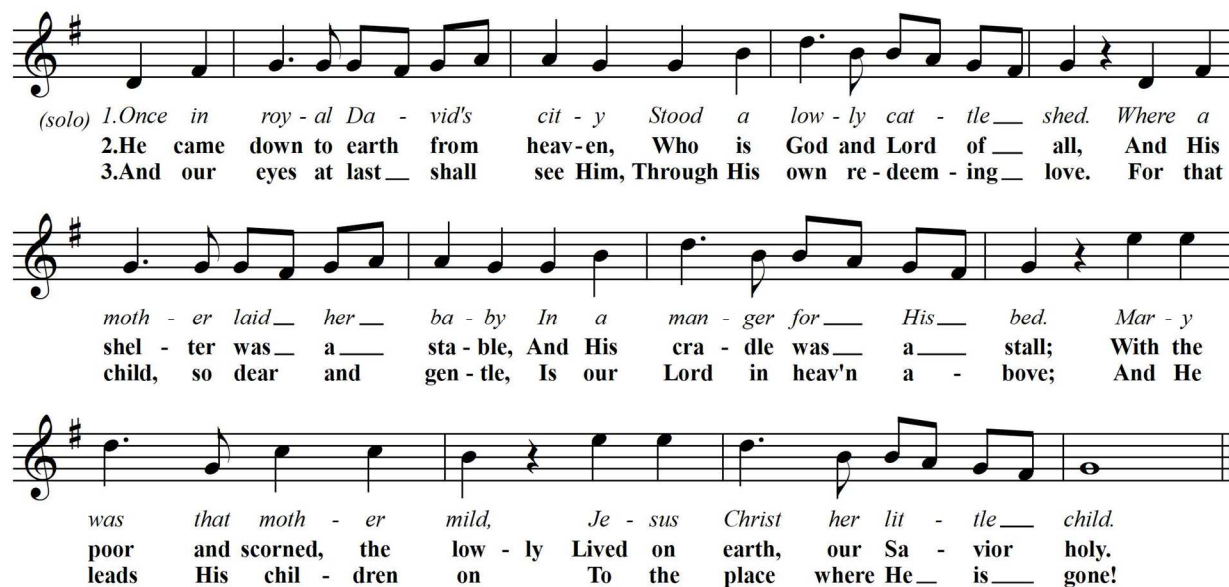
Joseph M. Martin, artist-in-residence

December 2020

CAROL: ONCE IN ROYAL DAVID'S CITY

arr. Joseph Martin

solo: Keierra Collins



(solo) 1. Once in roy - al Da - vid's cit - y Stood a low - ly cat - tle ___ shed. Where a
2. He came down to earth from heav-en, Who is God and Lord of ___ all, And His
3. And our eyes at last ___ shall see Him, Through His own re - deem - ing ___ love. For that

moth - er laid ___ her ___ ba - by In a man - ger for ___ His ___ bed. Mar - y
shel - ter was ___ a ___ sta - ble, And His cra - dle was ___ a ___ stall; With the
child, so dear and gen - tle, Is our Lord in heav'n a - bove; And He

was that moth - er mild, Je - sus Christ her lit - tle ___ child.
poor and scorned, the low - ly Lived on earth, our Sa - vior holy.
leads His chil - dren on To the place where He ___ is ___ gone!

THE BIDDING PRAYER

Dr. Carl Trovall

The Richard J. Dinda Professor of Lutheran Identity and Mission

Leader: Beloved in Christ...

Let us pray these prayers and praises, humbly offering them up to the throne of heaven through Jesus Christ, our Lord, in the words he himself taught us:

All: **Our Father, who art in heaven, hallowed be thy name,
Thy Kingdom come, Thy will be done, on earth as it is in heaven.
Give us this day our daily bread, and forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, forever and ever.
Amen.**

CAROL: OH, COME, ALL YE FAITHFUL

arr. Joseph Martin

1. Oh, come, all ye faith - ful, joy - ful and tri - um - phant! Oh,
(choir) 2. Sing, choirs of an - gels! Sing in ex - ul - ta - tion! ____
3. Yea, Lord, we greet Thee, born this hap - py mor - ning, ____

come ye, oh, come ye to Beth - le - hem! Come and be - hold Him,
Sing, O ye ci - ti - zens of heav'n ____ a - bove. Glo - ry to God, ____
Je - sus to Thee be ____ glo - ry giv'n. Word of the Fa - ther,

born the King of an - gels! Oh, come, let us a - dore Him. Oh, come, let us a -
in ____ the ____ high - est!
now in flesh ap - pear - ing!

dore Him. Oh, come, let us a - dore Him: Christ ____ the Lord.

CAROL

“Ding Dong Merrily on High”
arr. Howard Helvey

Ding! dong! merrily on high, in heav’n the bells are ringing;
Ding! dong! verily the sky is riv’n with angel singing.
Gloria! Hosanna in excelsis!

E’en so here below, below, let steeple bells be swungen,
And “Io, io, io!” by priest and people sungen.
Gloria! Hosanna in excelsis!

Pray you, dutifully prime your matin chime, ye ringers!
May you beautifully rime your eve-time song, ye singers!
Gloria! Hosanna in excelsis!

THE FIRST LESSON

Isaiah 11:1-10
Dr. Erik Green
Communication

ANTHEM

“What Sweeter Music”
John Rutter
Recorded in 2019

What sweeter music can we bring,
Than a carol, for to sing
The birth of this our heavenly King?
Awake the voice! Awake the string!

Dark and dull night, fly hence away,
And give the honor to this day,
That sees December turned to May.

Why does the chilling Winter’s morn
Smile, like a field beset with corn?
Or smell, like a meadow newly shorn,
Thus, on the sudden?
Come and see
The cause why things thus fragrant be:

'Tis He is born, whose quickening birth
Gives life and luster, public mirth,
To heaven, and the under-earth.

We see Him come, and know Him ours,
Who, with His sunshine, and His showers,
Turns all the patient ground to flowers.

The darling of the world is come,
And fit it is we find a room
To welcome Him. The nobler part
Of all the house here, is the heart.

Which we will give Him; and bequeath
This holly, and this ivy wreath,
To do Him honor, who's our King,
And Lord of all this reveling.

- Robert Herrick (1591-1674)

THE SECOND LESSON

Psalm 24

Dr. KC Pospisil

Vice President of Academic Operations

ANTHEM

“Gloria in Excelsis Deo”

John Rutter

Recorded in 2017

*Gloria in excelsis Deo,
Et in terra pax
hominibus bonae voluntatis.
Laudamus te, benedicimus te,
Adoramus te, glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.*

Glory to God in the highest,
and on earth, peace
to those of good will.
We praise You, we bless You,
We worship You, we glorify You,
We give thanks to You
for Your great glory.

THE THIRD LESSON

Luke 1:26-38

Mikail McIntosh-Doty

University Librarian

ANTHEM

“Magnificat anima mea” from *Magnificat*, BWV 243

Johann Sebastian Bach

Recorded in 2018

Magnificat anima mea Dominum.

My soul magnifies the Lord.

PROCESSIONAL: HARK! THE HERALD ANGELS SING

arr. Joseph Martin

1.Hark! The her - ald an - gels sing, — "Glo - ry to the new-born King;
choir: 2.Christ, by high - est heav'n a - dored, — Christ the ev - er - last - ing Lord,
3.Hail, the heav'n - born Prince of Peace! — Hail, the Sun of Righteous-ness!

Peace on earth and mer - cy mild, — God and sin - ners rec - on - ciled!"
Late in time be - hold Him come, — Off - spring of a vir - gin's womb.
Light and life to all He brings, — Ris'n with heal - ing in His wings.

Joy - ful, all ye na - tions, rise, — Join the tri - umph of the skies, —
Veiled in flesh the God-head see, — Hail the Lord, the King of Kings! —
Mild He lays His glo - ry by; — Born that we no more shall die, —

With an - gel - ic hosts pro - claim, "Christ is — born in Beth - le - hem!"
Pleased on earth with us to dwell, Je - sus, — our Im - man - u - el!
Born to raise us all from earth, Born to — give us sec - ond birth.

Hark! the her - ald an - gels sing, "Glo - ry — to the new - born King!"

THE GOSPEL LESSON

Luke 2:1-12

Rev. Steven Fick, Campus Pastor

ANTHEM

"... and suddenly" from *In terra pax*

Gerald Finzi

Recorded in 2019

*And suddenly there was with the angel a multitude of the heavenly host
praising God and saying: Glory to God in the highest, and on earth peace,
goodwill to men.*

RECESSIONAL: JOY TO THE WORLD!

arr. Joseph Martin

1. Joy to the world, the Lord is come! Let earth re - ceive her
choir: 2. Joy to the earth, the Sav - ior reigns! Let all their songs em -
3. Christ rules the world with truth and grace And makes the na - tions

King; Let ev - ry heart pre - pare Him room, and
play! While fields and floods, rocks, hills and plains re -
prove The glo - ries of His right - eous - ness, And

heav'n and na - ture sing! And heav'n and na - ture sing! And
peat the sound - ing joy, re - peat the sound - ing joy, re -
won - ders of His love, And won - ders of His love, And

heav'n, and heav'n, and na - ture sing.
peat, re - peat the sound - ing joy.
won - der, won - ders of His love!

CAROL

“On This Day Earth Shall Ring”

Gustav Holst, arr. Robert W. Smith

Recorded in 2019

*On this day earth shall ring with the song children sing,
to the Lord, Christ our King, born on earth to save us;
him the Father gave us.*

Ideo gloria in excelsis Deo!

THE FIFTH LESSON

John 1:1-14

Dr. Donald Christian
University President

ANTHEM

“Jauchzet, frohlocket” from *Weinachtsoratorium*, BWV 248

Johann Sebastian Bach
Recorded in 2015

*Jauchzet, frohlocket, auf, preiset die Tage,
Rühmet, was heute der Höchste getan!
Lasset das Zagen, verbannet die Klage
Stimmet voll Jauchzen und Fröhlichkeit an!*

Shout for joy, rejoice, rise up, exalt these days,
Extol what today the Most High has done!
Leave all faintheartedness, banish lamentation,
Cry out with rejoicing and mirth.

*Dienet dem Höchsten mit herrlichen Chören
Laßt uns den Namen des Herrschers verehren.*

Serve the Most High with magnificent choirs,
Let us honor the name of our Sovereign Lord.

THE SIXTH LESSON

Psalms 98

Dr. Kristi Kirk
University Provost

CAROL

Magnificat, op. 36

Gustav Holst, arr. Robert W. Smith
Recorded in 2018

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Saviour.

For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
And his mercy is on them that fear him throughout all generations.

He hath shewed strength with his arm.
He hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat
and hath exalted the humble and meek.

He hath filled the hungry with good things.
And the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel
as he promised to our forefathers Abraham, and his seed, forever.
Amen.

THE SEVENTH LESSON

Revelation 21:6-7, 22-27; 22:1-5

Dr. Lynette Gillis
Chief Financial Officer

ANTHEM

“Nation shall not lift up a sword against nation”
from *Dona nobis pacem*
Ralph Vaughan Williams
Recorded in 2018

O man, greatly beloved! Fear not!
Peace be unto thee! Be strong! Yea, be strong!
The glory of this latter house shall be greater than the former,
And in this place will I give peace.

Daniel 10:19, Haggai 2:9

Nation shall not lift up a sword against nation,
Neither shall they learn war any more,
And none shall make them afraid, neither shall the sword go through their land.
Mercy and truth are met together, righteousness and peace have kissed each other,
Truth shall spring out of the earth, and righteousness shall look down from heaven!

Open to me the gates of righteousness: I will go into them.
Let all the nations be gathered together, and let the people be assembled;
And let them hear, and say: it is the truth.
And it shall come that I will gather all nations and tongues,
And they shall come and see my glory, and I will set a sign among them,
And they shall declare my glory among the nations.

For as the new heavens and the new earth, which I will make, shall remain before me.
So shall your seed and your name remain forever.

Glory to God in the highest, and on earth peace, goodwill toward men.

Adapted from Micah 4:3, Leviticus 26:6, Psalm 85:10, Psalm 118:19, Isaiah 43:9, Isaiah 66:18-22, and Luke 2:14).

BENEDICTION

Leader: The Lord bless you and keep you,
 The Lord make his face to shine on you and be gracious unto you,
 The Lord look upon you with his favor,
 and give you his peace.

All: **Amen.**

ANTHEM

“Still is the Night”

Joseph Martin

Still the night,
One lonely candle glowing in a stable so serene.
Peaceful is the scene. Angels start to sing, “Alleluia. Glory to God in the highest.”
Still the night, Quiet the manger; come and see the Savior who redeems.
Could this be a dream? Is this child the King? Alleluia. Glory to God in the highest.

Still, still, still, come and see the child so still.
As Mary gently rocks her baby, angels softly sing His praises.
Still, still, still, come and see the child so still.
Still the night, Jesus is sleeping, Mary is weeping tears of joy.
Do you think she knows what the future holds? Alleluia. Glory to God in the highest.

2020 Recording Choir and Instrumentalists

Dr. Joshua Chai, conductor

Dr. Michael Staub, conductor

Joseph Martin, piano

Soprano

Tara Ahuja
Olivia Cheesman
Kelly Contello
Mae Dinan
Cynthia Lux
Áine Spainhour
Amanda Theilen

Alto

Lauren Brezina
Keierra Collins
Emily Peterson
Deirdre Spainhour
Artha Weaver

Tenor

Diego Alvarez
Jason Euresti
Robert Gearhart
Thomas Kolenda

Bass

Chris Dinan
Nathan Lazenberry
Rich Spainhour

Flute

Lauren Brezina
Ashley Hibbets
Julie Reynolds

Clarinet

Esperanza Nemec
Ruby Ollis
Danielle Wright

Trumpet

Dr. Eundo Park
Abigail Brandenburger

Tenor Sax

Dr. Michael Staub

Percussion

Ty Broyles
Josephe Redmann

2015 Christmas with the Choirs

(*Bach Christmas Oratorio*)

Soprano I

Catherine Amann
Ruthie Long
Bethany Weaver
Yiying Jin
Emily Villines

Alto I

Cheyenne Morgan
Meagan O'Neal
Abigail Phillips

Tenor I

Lon Badgett
Garrett Gerard
Paul Kloppe
Brandon Shasteen
Mike Renteria

Bass I

Charles Nemec
Brandon Pogue
Rich Spainhour

Alto II

Marie Baker
Betsy Martino
Olivia Jones
Deidre Spainhour
Artha Weaver

Tenor II

Micah Broderick
Robert Gearhart
Ron Hilliard
Thomas Kolenda
Adam Perez
Nathan Thurnau

Bass II

Chris Dinan
Alistair Forsyth
Kim Royer
Steve Young
Timothy Zuniga

Soprano II

Joyce Best
Mae Dinan
Melody Morphis
Emily Peterson

2017 Christmas with the Choirs
(Rutter Gloria)

The University Choir

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Olivia Cheesman*	Keierra Collins	Juan Gonzales	Justin Acuff
Abigail Counts	Grace Nemec	Adam Perez	Alistair Forsyth*
Yiyi Jin	Meagan O'Neal	Timothy Peterson	Andrew Frerichs
Mackenzie Klatt	Emily Peterson*	Mike Renteria*	Daniel Martinez
Melody Morphis*	Abigail Phillips	Brandon Shasteen*	Charles Nemec
Beulah Rodriguez	Deirdre Spainhour*	Daniel Traub	Timothy Zuniga
Amanda Theilen	Rhiannon Spainhour		
Delina Yosief			

The Concordia Singers

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Catherine Bartoli	Marie Baker	Kyle Bickling	Austin Angerman
Joyce Best	Mary Lou Dye	Robert Gearhart	Chris Dinan
Kelly Contello	Lynn Lindsay	Paul Kloppe	Joe Loukotka
Amy Crouch	Betsy Martino	Thomas Kolenda	Doug Rensi
Mae Dinan	Nancy Mason	Bill Lasher	Rich Spainhour
Jennifer Inglis Hudson	Betty Paul	Pete Paul	
Megan Maldonado	Jessica Walker	Tim Stahlke	
Ann Moeller	Artha Weaver	Michael Weil	
Senaida San Miguel			
Áine Spainhour			
Bethany Weaver			

2018 Christmas with the Choirs
(Bach Magnificat)

<u>Soprano 1</u>	<u>Soprano 2</u>	<u>Alto 1</u>	<u>Alto 2</u>
Kelly Coleman	Tara Ahuja	Marie Baker	Adrieanna Allbritain
Mae Dinan	Joyce Best	Maggie Eberhard	Keierra Collins
Caroline Frommhold	Olivia Cheesman	Eve Gutierrez	Mary Lou Dye
Carolyn Goble	Naomi Clardy	Jennifer Inglis Hudson	La Nell Hill
Melody Morphis	Kelly Contello	Madison Jost	Lynn Lindsay
Krista Peña	Abigail Counts	Meri Liston	Betsy Martino
Katherine Rudowske	Anne Ellison	Kristina Paulsen	Nancy Mason
Diane Skeel	Eva C.S. Hawker	Judy Ratliff	Grace Nemec
Áine Spainhour	Mollie E. Hejl	Rhiannon Spainhour	Meagan O'Neal
Amanda Theilen	Lou Ann Lasher	Agatha Torku	Summer Schmidt
Karen Weintraub	Ann Moeller	Artha Weaver	Deirdre Spainhour

Tenor 1

Lon Badgett
Robert Gearhart
Cooper Kelm
Paul Kloppe
Adam Perez
Brandon Shasteen
Tim Stahlke

Tenor 2

Kyle Bickling
Juan Gonzales
Thomas Kolenda
Bill Lasher
Anthony Morphis
Daniel Traub

Bass 1

Hollin Haberman
Grant Harwerth
Christian Hayward
Daniel Martinez
Rich Spainhour
Steven Young

Bass 2

Justin Acuff
Chris Dinan
Andrew Frerichs
Joe Loukotka
Doug Rensi
Timothy Zuniga

**2019 Christmas with the Choirs
(Finzi *Magnificat* and *In Terra Pax*)**

Soprano 1

Catherine Bartoli
Laurie Ciftci
Kelly Coleman
Abigail Counts
Cynthia Lux
Heather Malkawi
Katherine Rudöwske
Diane Skeel
Amanda Theilen
Leah Waheed
Karen Weintraub

Soprano 2

Tara Ahuja
Joyce Best
Olivia Cheesman
Kelly Contello
Jeannie Denzin
Mae Dinan
Anne Ellison
Mollie Hejl
Nicole Miller
Ann Moeller
Áine Spainhour
Stephannie Taliaferro

Alto 1

Marie Baker
Ekaterina Casillas
Jennifer Inglis Hudson
Aneka Kruse
Lynn Linsday
Nancy Mason
Noemí Morphis
Nadine Raley
Judy Ratliff
Rhiannon Spainhour

Alto 2

Keierra Collins
Mary Lou Dye
Terry Heckmann
LaNell Hill
Abigail Lieb
Betsy Martino
Heather Rosen
Deirdre Spainhour
Artha Weaver

Tenor 1

Lon Badgett
Nathaniel Fomby
Robert Gearhart
Jacob Hutton
Brandon Shasteen

Tenor 2

Justin Acuff
Diego Alvarez
Paul Kloppe
Thomas Kolenda
Anthony Morhpis
Daniel Traub

Bass 1

Andrew Frerichs
Hollin Haberman
Sebastian Mackenzie
Rich Spainhour
Sam Staggs
Eduardo Stinnette
Steven Young

Bass

Micah Black
Chris Dinan
Christian Hayward
Rom Johnson
Nathan Lazenberry
Joe Loukotka
Doug Rensi

2019 Masterworks Choir
(Ralph Vaughan Williams *Dona nobis pacem*)

The University Choir

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Olivia Cheesman	Keirra Collins	Juan Gonzales	Justin Acuff
Abigail Counts	Esperanza Nemec	Adam Perez	Alistair Forsyth
Mackenzie Klatt	Meagan O'Neal	Timothy Peterson	Andrew Frerichs
Melody Morphis	Emily Peterson	Mike Renteria	Daniel Martinez
Amanda Theilen	Abigail Phillips	Brandon Shasteen	Charles Nemec
Delina Yosef	Deirdre Spainhour	Daniel Traub	Timothy Zuniga
	Rhiannon Spainhour		

The Concordia Singers

<u>Soprano</u>	<u>Alto</u>	<u>Tenor</u>	<u>Bass</u>
Joyce Best	Marie Baker	Kyle Bickling	Chris Dinan
Briana Chapman	Mary Lou Dye	Robert Gearhart	Ray Ellison
Kelly Coleman	Jennifer Harvill	Paul Kloppe	Hollin Haberman
Kelly Contello	Mollie E. Hejl	William Lasher	Bob Hayden
Mae Dinan	LaNell Hill	Tim Stahlke	Joe Loukotka
Anne Ellison	Lou Ann Lasher		Doug Rensi
Caroline Frommhold	Meri Liston		Kim Royer
Eva C.S. Hawker	Lynn Lindsay		Rich Spainhour
Jennifer Inglis Hudson	Betsy Martino		Sam Staggs
Áine Spainhour	Artha Weaver		Steve Young

[concordia university texas · music department]

the music department serves the students of concordia university by offering performing opportunities to share the love of Christ, develop aesthetic expression, and prepare students for leadership roles in the world. our performing groups include students from virtually every major field of study. in addition to participation in performing groups, students may choose to major in music, minor in music, or select music as a liberal arts concentration.

for information about upcoming events, please visit our website at
concordia.edu/music

concordia university texas
11400 concordia university drive
austin, texas
concordia.edu

