christmas at concordia

a service of lessons and carols
presented by the university choir

featuring joseph martin, pianist

december 2020
@ concordia university texas, building A
11400 concordia university dr, austin, tx 78726
The shepherds sing: and shall I silent be?
    My God, no hymn for Thee?
My soul’s a shepherd too: a flock it feeds
    Of thoughts, and words, and deeds.
The pasture is Thy word: the streams, Thy grace
    Enriching all the place.
Shepherd and flock shall sing, and all my powers
    Outsing the daylight hours.
Then we will chide the sun for letting night
    Take up his place and right:
We sing one common Lord: wherefore he should
    Himself the candle hold.
I will go searching, till I find a sun
    Shall stay, till we have done:
A willing shiner, that shall shine as gladly,
    As frost-nipped suns look sadly.
Then we will sing, and shine all our own day,
    And one another pay:
His beams shall cheer my breast, and both so twine,
    Till ev’n His beams sing, and my music shine.

- “Christmas (II)” by George Herbert
A SERVICE OF LESSONS AND CAROLS
CONCORDIA UNIVERSITY TEXAS

A virtual concert, Featuring
The University Choir at Concordia University Texas • Dr. Joshua Chai, director
The Concordia Singers • Dr. Joshua Chai, director
Concordia Symphonic Winds • Dr. Michael Staub, director
and
The Christmas with the Choirs Festival Orchestra

featuring the music of:
Joseph M. Martin, artist-in-residence

December 2020

CAROL: ONCE IN ROYAL DAVID’S CITY
solo: Keierra Collins

arr. Joseph Martin

(solo) 1. Once in royal David’s city
Stood a lowly manger, Where a

2. He came down to earth from heaven, Who is God and Lord of all, And His

3. And our eyes at last shall see Him, Through His own redeeming love. For that

mother laid her babe in a manger for His body. Mary

shelter was a stable, And His cradle was a stall; With the child, so dear and gentle, Is our Lord in heav’n above; And He

was that mother mild, Jesus Christ her little child.

poor and scorned, the lowly Lived on earth, our Savior holy.

leads His children on To the place where He is gone!
Leader: Beloved in Christ...
Let us pray these prayers and praises, humbly offering them up to the throne of
heaven through Jesus Christ, our Lord, in the words he himself taught us:

All: Our Father, who art in heaven, hallowed be thy name,
Thy Kingdom come, Thy will be done, on earth as it is in heaven.
Give us this day our daily bread, and forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, forever and ever.
Amen.

CAROL: OH, COME, ALL YE FAITHFUL  
arr. Joseph Martin
CAROL

“Ding Dong Merrily on High”
arr. Howard Helvey

Ding! dong! merrily on high, in heav’n the bells are ringing;
Ding! dong! verily the sky is riv’n with angel singing.
      Gloria!  Hosanna in excelsis!

E’en so here below, below, let steeple bells be swungen,
And “Io, io, io!” by priest and people sungen.
      Gloria!  Hosanna in excelsis!

Pray you, dutifully prime your matin chime, ye ringers!
May you beautifully rime your eve-time song, ye singers!
      Gloria!  Hosanna in excelsis!

THE FIRST LESSON

Isaiah 11:1-10
Dr. Erik Green
Communication

ANTHEM

“What Sweeter Music”
John Rutter
Recorded in 2019

What sweeter music can we bring,
Than a carol, for to sing
The birth of this our heavenly King?
Awake the voice! Awake the string!

Dark and dull night, fly hence away,
And give the honor to this day,
That sees December turned to May.

Why does the chilling Winter’s morn
Smile, like a field beset with corn?
Or smell, like a meadow newly shorn,
Thus, on the sudden?
Come and see
The cause why things thus fragrant be:
‘Tis He is born, whose quickening birth
Gives life and luster, public mirth,
To heaven, and the under-earth.

We see Him come, and know Him ours,
Who, with His sunshine, and His showers,
Turns all the patient ground to flowers.

The darling of the world is come,
And fit it is we find a room
To welcome Him. The nobler part
Of all the house here, is the heart.

Which we will give Him; and bequeath
This holly, and this ivy wreath.
To do Him honor, who’s our King,
And Lord of all this reveling.

- Robert Herrick (1591-1674)

THE SECOND LESSON

Psalm 24
Dr. KC Pospisil
Vice President of Academic Operations

ANTHEM

“Gloria in Excelsis Deo”
John Rutter
Recorded in 2017

Gloria in excelsis Deo,
Glory to God in the highest,
Et in terra pax
and on earth, peace
hominibus bonae voluntatis.
to those of good will.
Laudamus te, benedicimus te,
We praise You, we bless You,
Adoramus te, glorificamus te.
We worship You, we glorify You,
Gratias agimus tibi
We give thanks to You
propter magnam gloriam tuam.
for Your great glory.

Luke 1:26-38
Mikail McIntosh-Doty
University Librarian

ANTHEM

“Magnificat anima mea” from Magnificat, BWV 243
Johann Sebastian Bach
Recorded in 2018

Magnificat anima mea Dominum.
My soul magnifies the Lord.
And suddenly there was with the angel a multitude of the heavenly host praising God and saying: Glory to God in the highest, and on earth peace, goodwill to men.
Recessional: Joy to the World!

arr. Joseph Martin

Carol

“On This Day Earth Shall Ring”
Gustav Holst, arr. Robert W. Smith

Recorded in 2019

On this day earth shall ring with the song children sing,
to the Lord, Christ our King, born on earth to save us;
him the Father gave us.

Ideo gloria in excelsis Deo!
**THE FIFTH LESSON**

*John 1:1-14*

Dr. Donald Christian  
University President

**ANTHEM**  

“*Jauchzet, frohlocket*” from *Weinachtsoratorium, BWV 248*  
Johann Sebastian Bach  
*Recorded in 2015*

*Jauchzet, frohlocket, auf, preiset die Tage,*  
Shout for joy, rejoice, rise up, exalt these days,

*Rühmet, was heute der Höchste getan!*  
Extol what today the Most High has done!

*Lasset das Zagen, verbannet die Klage*  
Leave all faintheartedness, banish lamentation,

*Stimmet voll Jauchzen und Fröhlichkeit an!*  
Cry out with rejoicing and mirth.

*Dienet dem Höchsten mit herrlichen Chören*  
Serve the Most High with magnificent choirs,

*Laßt uns den Namen des Herrschers verehren.*  
Let us honor the name of our Sovereign Lord.

**THE SIXTH LESSON**

*Psalm 98*

Dr. Kristi Kirk  
University Provost

**CAROL**  

*Magnificat, op. 36*  
Gustav Holst, arr, Robert W. Smith  
*Recorded in 2018*

My soul doth magnify the Lord,  
and my spirit hath rejoiced in God my Saviour.

For he hath regarded the lowliness of his handmaiden.  
For behold, from henceforth all generations shall call me blessed.  
And his mercy is on them that fear him throughout all generations.

He hath shewed strength with his arm.  
He hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat  
and hath exalted the humble and meek.

He hath filled the hungry with good things.  
And the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel  
as he promised to our forefathers Abraham, and his seed, forever.  
Amen.
**THE SEVENTH LESSON**


Dr. Lynette Gillis  
Chief Financial Officer

**ANTHEM**

“Nation shall not lift up a sword against nation”  
from *Dona nobis pacem*  
Ralph Vaughan Williams  
*Recorded in 2018*

O man, greatly beloved! Fear not!  
Peace be unto thee! Be strong! Yea, be strong!  
The glory of this latter house shall be greater than the former,  
And in this place will I give peace.

*Daniel 10:19, Haggai 2:9*

Nation shall not lift up a sword against nation,  
Neither shall they learn war any more,  
And none shall make them afraid, neither shall the sword go through their land.  
Mercy and truth are met together, righteousness and peace have kissed each other,  
Truth shall spring out of the earth, and righteousness shall look down from heaven!

Open to me the gates of righteousness: I will go into them.  
Let all the nations be gathered together, and let the people be assembled;  
And let them hear, and say: it is the truth.  
And it shall come that I will gather all nations and tongues,  
And they shall come and see my glory, and I will set a sign among them,  
And they shall declare my glory among the nations.

For as the new heavens and the new earth, which I will make, shall remain before me.  
So shall your seed and your name remain forever.

Glory to God in the highest, and on earth peace, goodwill toward men.

**Benediction**

Leader: The Lord bless you and keep you,
The Lord make his face to shine on you and be gracious unto you,
The Lord look upon you with his favor,
and give you his peace.

All: Amen.

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**Anthem**

“Still is the Night”
Joseph Martin

Still the night,
One lonely candle glowing in a stable so serene.
Peaceful is the scene. Angels start to sing, “Alleluia. Glory to God in the highest.”
Still the night, Quiet the manger; come and see the Savior who redeems.
Could this be a dream? Is this child the King? Alleluia. Glory to God in the highest.

Still, still, still, come and see the child so still.
As Mary gently rocks her baby, angels softly sing His praises.
Still, still, still, come and see the child so still.
Still the night, Jesus is sleeping, Mary is weeping tears of joy.
Do you think she knows what the future holds? Alleluia. Glory to God in the highest.
2020 Recording Choir and Instrumentalists
Dr. Joshua Chai, conductor
Dr. Michael Staub, conductor
Joseph Martin, piano

Soprano
Tara Ahuja
Olivia Cheesman
Kelly Contello
Mae Dinan
Cynthia Lux
Áine Spainhour
Amanda Theilen

Alto
Lauren Brezina
Keierra Collins
Emily Peterson
Deidre Spainhour
Artha Weaver

Tenor
Diego Alvarez
Jason Euresti
Robert Gearhart
Thomas Kolenda

Bass
Chris Dinan
Nathan Lazenberry
Rich Spainhour

Flute
Lauren Brezina
Ashley Hibbets
Julie Reynolds

Clarinet
Esperanza Nemec
Ruby Ollis
Danielle Wright

Trumpet
Dr. Eundo Park
Abigail Brandenburger

Tenor Sax
Dr. Michael Staub

Percussion
Ty Broyles
Josephe Redmann

2015 Christmas with the Choirs
(Bach Christmas Oratorio)

Soprano I
Catherine Amann
Ruthie Long
Bethany Weaver
Yiying Jin
Emily Villines

Soprano II
Joyce Best
Mae Dinan
Melody Morphis
Emily Peterson

Alto I
Cheyenne Morgan
Meagan O’Neal
Abigail Phillips

Alto II
Marie Baker
Betsy Martino
Olivia Jones
Deidre Spainhour
Artha Weaver

Tenor I
Lon Badgett
Garrett Gerard
Paul Kloppe
Brandon Shasteen
Mike Renteria

Tenor II
Micah Broderick
Robert Gearhart
Ron Hilliard
Thomas Kolenda
Adam Perez
Nathan Thurnau

Bass I
Charles Nemec
Brandon Pogue
Rich Spainhour

Bass II
Chris Dinan
Alistair Forsyth
Kim Royer
Steve Young
Timothy Zuniga
2017 Christmas with the Choirs
(Rutter Gloria)

The University Choir

Soprano
Olivia Cheesman*
Abigail Counts
Yiying Jin
Mackenzie Klatt
Melody Morphis*
Beulah Rodriguez
Amanda Theilen
Delina Yosief

Alto
Keierra Collins
Grace Nemec
Meagan O’Neal
Emily Peterson*
Abigail Phillips
Deirdre Spainhour*
Rhiannon Spainhour

Tenor
Juan Gonzales
Adam Perez
Timothy Peterson
Mike Renteria*
Brandon Shasteen*
Daniel Traub

Bass
Justin Acuff
Alistair Forsyth*
Andrew Frerichs
Daniel Martinez
Charles Nemec
Timothy Zuniga

The Concordia Singers

Soprano
Catherine Bartoli
Joyce Best
Kelly Contello
Amy Crouch
Mae Dinan
Jennifer Inglis Hudson
Megan Maldonado
Ann Moeller
Senaida San Miguel
Áine Spainhour
Bethany Weaver

Alto
Marie Baker
Mary Lou Dye
Lynn Lindsay
Betsy Martino
Nancy Mason
Betty Paul
Jessica Walker
Artha Weaver

Tenor
Kyle Bickling
Robert Gearhart
Paul Kloppe
Thomas Kolenda
Bill Lasher
Pete Paul
Tim Stahlke
Michael Weil

Bass
Austin Angerman
Chris Dinan
Joe Loukotka
Doug Rensi
Rich Spainhour

2018 Christmas with the Choirs
(Bach Magnificat)

Soprano 1
Kelly Coleman
Mae Dinan
Caroline Frommhold
Carolyn Goble
Melody Morphis
Krista Peña
Katherine Rudowske
Diane Skeel
Áine Spainhour
Amanda Theilen
Karen Weintraub

Soprano 2
Tara Ahuja
Joyce Best
Olivia Cheesman
Naomi Clardy
Kelly Contello
Abigail Counts
Anne Ellison
Eva C.S. Hawker
Mollie E. Hejl
Lou Ann Lasher
Ann Moeller

Alto 1
Marie Baker
Maggie Eberhard
Eve Gutierrez
Jennifer Inglis Hudson
Madison Jost
Meri Liston
Kristina Paulsen
Judy Ratliff
Rhiannon Spainhour
Agatha Torku
Artha Weaver

Alto 2
Adrieanna Allbritain
Keierra Collins
Mary Lou Dye
La Nell Hill
Lynn Lindsay
Betsy Martino
Nancy Mason
Grace Nemec
Meagan O’Neal
Summer Schmidt
Deirdre Spainhour
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# 2019 Masterworks Choir
(Ralph Vaughan Williams *Dona nobis pacam*)

## The University Choir

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## The Concordia Singers

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the music department serves the students of concordia university by offering performing opportunities to share the love of Christ, develop aesthetic expression, and prepare students for leadership roles in the world. our performing groups include students from virtually every major field of study. in addition to participation in performing groups, students may choose to major in music, minor in music, or select music as a liberal arts concentration.

for information about upcoming events, please visit our website at concordia.edu/music