



CIC Consortium for Online Humanities Instruction
2017–2018 Online Courses

Offered in Spring 2018 except where indicated; for more details visit www.cic.edu/2018catalog

Institution/Course No.	Title	Discipline(s)	Instructor(s)
Bloomfield College (Bloomfield, NJ)			
ENG 223/WMS 223	Women’s Literature	English and Literature	Angela Conrad
ENG 252	The Art of Drama/“Sticking it to the Man”: Contemporary Social Drama, 1960-1999	English and Literature	Fiona Harris-Ramsby
Carlow University (Pittsburgh, PA)			
TH 360	Christianity and American Society	Religion	John Alverson
AR 249	20th Century Art in the United States	Art History	Sylvia Rhor
Carroll College (Helena, MT)			
PHIL 389	Modern Philosophy: Reason, Freedom, and Tolerance	Philosophy	Edward Glowienka
ENLT 397A	Literature of the American Dream	English and Literature	Kevin C. Stewart
Carroll University (Waukesha, WI)			
PHI 206	Ethics, Values, and Justice	Philosophy	Kevin Guilfooy
HIS 217	Renaissance and Reformation Europe	History	Scott Hendrix
Clafin University (Orangeburg, SC)			
AAAS 317/GNST 317	Introduction to Black Feminist Thought	African American Studies/ Gender Studies	Sherietta Lane
ENGL 308/GNST 308	Men and Masculinity in Literature	English and Literature/ Gender Studies	Douglas Root
Clarke University (Dubuque, IA)			
PHIL 225	Applied Ethics: Biomedicine	Philosophy	Kent Anderson
Concordia University Texas (Austin, TX)			
ENG 4351	Pursuit of the Invisible: Romanticism in Visual Art & Literature	Art History/ English and Literature	Christopher Fitzgerald and Jeffrey Utzinger
ENG 3323	Shakespeare	English and Literature	Kelly Carolyn Gordon and Brenda Alba

Gettysburg College (Gettysburg, PA)

ITAL-260	Italian Culture: <i>Bella Figura, Sprezzatura, La Chiesa</i> and a Whole Lot More	Italian Studies	Alan R. Perry
HIST-230	The Native American–European Encounter in North America	History	Timothy Shannon

Lasell College (Newton, MA)

ENG340	Classics of World Literature	English and Literature	Jennifer Gerstel
SPAN311	Advanced Spanish	Spanish	José R. Guzmán

Mount Mary University (Milwaukee, WI)

ENG 347	Marriage, Money, and Mystery: Studies in the British Novel	English and Literature	Paula Reiter
HIS 348	Power, Responsibility, and Exploitation: Britain’s Age of Empire	History	Julie Tatlock

Northwestern College (Orange City, IA)

PHL 319	Philosophy and Science Fiction	Philosophy	Randy Jensen
ENG 345	Linguistic Perspectives on English	English and Literature	Michael Kensak

Randolph-Macon College (Ashland, VA)

CLAS 223	Introduction to Classical Myth	Classics	Bartolo Natoli
FREN 378	Francophone Cinema from North Africa	French/Film Studies	Sandrine Teixidor

Rosemont College (Rosemont, PA)

ENG 0395	Modern American Literature	English and Literature	Katherine Baker
HIS 0326	History of Gender in the United States	History/Gender Studies	Michelle Moravec

Shenandoah University (Winchester, VA)

ENG/WGST 329	Gender and Women’s Literature	English and Literature/ Gender Studies	Sarah Canfield
REL/WGST 341	Sex, Gender, and Religion	Religion/Gender Studies	Meredith Minister

Siena College (Loudonville, NY)

FILM 370	Spanish-Speaking World through Film	Film Studies	Marcela T. Garcés
FREN 340/341	Québec Civilization	French	Janet Shideler

Simpson College (Indianola, IA)

FREN 290	Growing up in WWII France	French	Sharon Wilkinson
PHIL 290	“That’s Not Fair!”: An Exploration into Theories of Justice	Philosophy	Allison B. Wolf

St. Edward's University (Austin, TX)

PHIL 3301	Legal Ethics	Philosophy	Jack Musselman
SPAN 4303	Mexican Literature of the 20th and 21st Centuries: Revolutionaries, Visionaries, and Renegades	Spanish	Georgia Seminet

St. Olaf College (Northfield, MN)

REL 276	Jesus and the Moral Life	Religion	James Hanson
AS 223	Digital Asia in America Note: <i>Offered in Fall 2017</i>	Asian-American Studies	Ka Wong

Ursuline College (Pepper Pike, OH)

RS 342.01	The History of Christianity	Religion	Lisa Marie Belz
HI 488.01	Globalization and Place: Past, Present, and Future	History	Timothy Kinsella

Walsh University (North Canton, OH)

HIST428	The History of Medicine	History	Rachel Constance
PHIL304	Bioethics	Philosophy	Leslie Whetstine

Wesleyan College (Macon, GA)

ARH 325	Greek and Roman Art	Art History/Classics	Libby Bailey
HIS 352	American Wars in the 20th Century	History	Nicholas Steneck